"Strategies for African-American Economic Emancipation"

A panel sponsored by the Albert Shanker Institute at the Fighting Inequality Conference May 29, 1:30 pm-3:00pm, Reiss Science Building, Room 112, Georgetown University

Speakers

Ta-Nehisi Coates is a National Correspondent for *The Atlantic* and the winner of the National Magazine Award and the George Polk Award. Coates has worked for *The Village Voice, Washington City Paper*, and *Time*. He has contributed to *The New York Times Magazine, The Washington Post, The Washington Monthly, O,* and other publications. In 2008 he published a memoir, *The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood.* This fall, he will publish his second book, *Between the World and Me.*

Paul Le Blanc is Professor of History at La Roche College. Among his most recent books are: *Leon Trotsky* (London: Reaktion Books, 2015); *A Freedom Budget for All Americans: Recapturing the Promise of the Civil Rights Movement in the Struggle for Economic Justice Today*, co-authored with Michael Yates (New York: Monthly Review Press, 2013) which won the Choice Award for Outstanding Academic Title; and *Work and Struggle: Voices from U.S. Labor Radicalism* (New York/London: Routledge, 2011). He has a B.A., M.A. and Ph.D. from the University of Pittsburgh.

Patrick L. Mason is professor of economics and director of the African-American Studies Program at Florida State University. His primary areas of expertise include labor, political economy, development, education, social identity and crime. He is particularly interested in racial inequality, educational achievement, income distribution, unemployment, economics of identity, family environment and socioeconomic well-being. Mason is also the general editor of the International Encyclopedia of Race and Racism and has authored more than 90 journal articles, book chapters, books and other professional publications.

Jerry Gafio Watts is a Professor of English at the Graduate Center, CUNY, his area of specialization is African American Literature and Literary Theory|Literature after 1945. Previously, he was a professor of American studies at the Graduate Center at Trinity College, and has also taught on the faculties of Wesleyan University and the University of California–Davis. Watts is the author of two books on two crucial twentieth-century American writers, Ralph Ellison and Amiri Baraka: Heroism and the Black Intellectual: Reflections on Ralph Ellison, Politics, and Afro-American Intellectual Life (1994) and Amiri Baraka: The Politics and Art of a Black Intellectual (2001). Most recently Watts edited and contributed several chapters to Harold Cruse's The Crisis of the Negro Intellectual Reconsidered. He received his B.A. from Harvard and his M.A. and Ph.D. from Yale.